

The Long Valley Gazette

Cañada College • Redwood City, California

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Cutting Up



A TENSE MOMENT on stage at rehearsals for the Drama Department's production of *The Merchant of Venice*, opening Nov. 12 (see story on page 3). Cast members are (L to R) Ron Trowse, Antonio; Paul Fleming, Shylock; Bernadette Fife, Portia.

Health Center Sponsors AIDS Panel, Smokeout

AIDS Panel

"Do I have to get AIDS? And then what if I get AIDS?" a panel discussion on this topic will be held on Nov. 18, 12:00-1:30 p.m. in Bldg. 2, Room 10. Students, faculty, staff and the community are invited.

The emphasis will be on how to prevent the disease, according to College Nurse J. Harrington. Also there will be information about support for those who have AIDS and a perspective on how AIDS affects the minority population.

Sponsors for the event are the Health and Psychological Services in cooperation with the ASCC.

Smokeout

According to the November U.C. Berkeley Wellness letter, there are nearly as many former smokers as smokers in the U.S.

today. Each category includes about 25% of all adults. If you still smoke, join the ranks of former smokers Nov. 19, the date of Cañada College's and the American Cancer Society's "Great American Smokeout."

Each year the American Cancer Society dedicates the third Thursday of November nationally to those who want to stop smoking. It also offers clinics for those who want to continue a non-smoking way of life.

Events on campus this year will be 'Adopt a Smoker,' free survivor kits for nonsmokers, guessing games, videos and literature in the cafeteria. There will also be a special "Rewards Party" at the Embassy Suites Hotel Grand Ballroom in Burlingame from 3:00-7:00 p.m. Entertainment will include two bands, a comedian, raffle and refreshments.

'Social Issues' on New Club's Agenda

Beyond War has come to Cañada's campus as a part of a nationwide campaign to encourage students to educate themselves on contemporary social issues that directly affect the world's future. Between 20 and 30 campuses in California have established Beyond War study groups or clubs. After an initial presentation to the Cañada student council, the officers were interested in establishing a club here.

The Beyond War club at Cañada will provide a forum for the discussion of diffi-

cult and critical questions which affect the quality of life of many people worldwide. Some examples could be: (1) How will we coexist with the Soviet Union? (2) What are real solutions in Central America? (3) What can be done about terrorism? (4) How will we provide for real security?

Creative, workable solutions to these tough questions will require the active involvement of many different kinds of people and a blend of many ways of thinking about these problems. According to

Many Scholarships Available at Cañada

Cañada's regular scholarship program receives applications through the school year with final deadline around May 1, 1988. Awards are made for the following school year (1988-89). A number of private and community organizations offer scholarships throughout the year. Here are some with deadlines coming up soon:

Due Nov. 15, American Business Women's Assoc., Atherton Chapter, one \$400 scholarship to be awarded for the spring 1988 semester. Criteria: a continuing full or part-time Cañada female student majoring in business. Requires special application, biographical statement, two character reference letters and transcripts.

Due Nov. 15, General Electric Fund 1988-89 Business Administration Scholarship Program for Minority Community College Graduates, to assist highly qualified minority students transferring from two-year to four-year business administration programs. Criteria: currently enrolled Black American, Hispanic American or American Indian with a cumulative GPA of at least 3.0, who will have completed at least 60 semester units by the end of spring 1988, transferring to pursue baccalaureate degree in business administration concentrating in accounting, economics, finance, general business administration, management, management information systems or marketing, and in need of financial aid to continue their education. Requires general scholarship application, special nomination and consent form, personal resume, three letters of recommendation, transcripts.

Due Nov. 15, General Electric Fund 1988-89 Engineering Scholarship Program for Minority Community College Graduates, awards are available to meet as much as 30% of student need as determined by standard CSS procedures and are renewable. Criteria: currently enrolled Black American, Hispanic American or American Indian with a cumulative GPA of 3.0, who will have completed at least 60 semester units by the end of spring 1988, math/physics/chemistry completion requirements, transferring to pursue baccalaureate degree in an engineering science, and in need of financial aid to continue their education. Requires general scholarship application, special nomination and consent form, personal resume, three letters of recommendation, transcripts.

Due Nov. 15, Harry S. Truman Scholarship Fund, merit awards cover eligible educational expenses up to \$7,000 per year, renewable through graduate school. Criteria: full-time transferring student who will be a junior in September 1988, with a demonstrated interest in public service and potential for leadership in government, U.S. citizen or national, cumulative GPA of 3.0. Requires general application, 600-

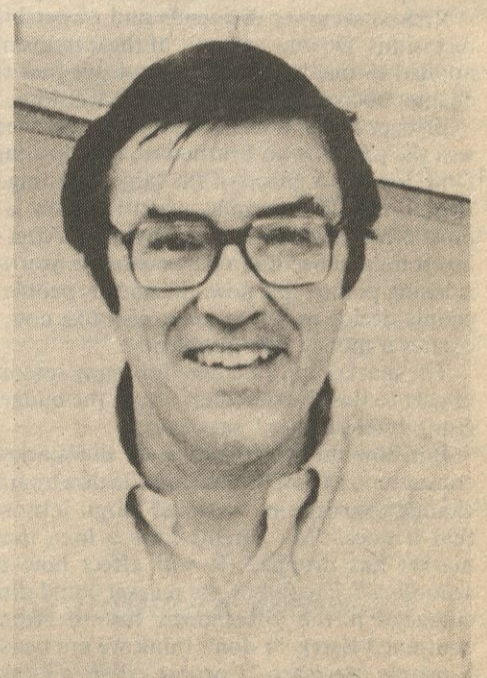
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Music Center Gets Notice Nationwide

By Joanne Haug

If you've ever been in the Media Center you may have noticed a door with colorful pictures of American plays. It is The Center for the American Musical, founded four years ago by Joe Marchi, director of the center. He also happens to be a sought-after counselor. He has been at Cañada for 20 years. As one of the first staff, he presided over the title "head counselor" for six years. His fast growing "little Smithsonian" library on musicals is gaining a national reputation among artists and producers.

The center is open to anyone, including aspiring artists who want to get their hands on rare copies of sheet music. Marchi teaches a spring course, "The History of the American Musical," on Tuesday nights which he says "is transferrable and great fun." The projects the students do will be filed in the Center for the American Musical. It's a great reference library if you're interested in catching a look at the changing times. Marchi's archives include programs, pictures, magazines and rare playbills preserved by acid-free casings. It gives one great insight to those times. Flipping through some playbills from the 1940s, one eyecatcher read, "A Pontiac for \$898.00." Wouldn't that be nice.



Joe Marchi

The center contains every major book on musical theatre you can imagine, along with assorted donated things such as: (elaborately done) 400 bound issues of original Irving Berlin sheet music going back to 1906; an old scrap book containing dates, records, pictures and reviews for old silent films such as Rudolf Valentino's "Son of the Sheik." There are also numerous pictures of stars such as Maxine Ellens, Ethel Barrymore, Valli Valli and more. Marchi would make such remarks as "God, I love her" and "Isn't she noble looking?" You can tell by the glow of enthusiasm how much Marchi enjoys American musicals. There are magazines dating back to 1928 on theatre and some great color covers to famous sheet music.

The center receives no financial support from Cañada other than the fact that Marchi is given one day, Friday, to work on

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The Long Valley Gazette

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EDITORIAL

Governor Rejects 'Tuition Insurance'

By George Raymond

With college costs increasing faster than the rate of inflation, Gov. Deukmejian has rejected a proposal which would offer a reasonable amount of protection against tuition inflation. In a recently released memo from Assemblyman Tom Hayden, the "dismayed" Hayden replies: "Deukmejian is the first governor in the country to tell families 'No, the state isn't interested in relieving your worst fears about the affordability of college.'"

Known as the Educational Security Account Act of 1987, Hayden's Assembly Bill 278 would allow parents, grandparents, corporations, civic groups or school districts to pre-pay tuition for a child by investing in an account managed by the state in return for a guarantee that fees will be completely covered, regardless of how much costs rise, when the child goes to college. It would have also offered another college savings option where investors could purchase shares of tax exempt bonds to cover educational costs.

"Since he has been governor, Deukmejian has forced major tuition increases including the imposition of the first-time-ever community college fee, his first-day-in-office actions which led to steep mid-year increases of UC and CSU fees and the tripling of CSU's fees in 1983."

Hayden concluded, "These facts alone indicate the need for creative and new methods of financing college. Many families simply cannot keep up and have lost confidence in their ability to pay for their children's education."

Stock Crash Raises Questions About 'The System,' Consumer Needs

By Monica Davey

The stock market plummets, causing many people to wonder about their own knowledge of and vulnerability to the system.

Riches, security, dividends and ownership. Poverty, suicides, downward spirals and recessions. Do any, or none, of these terms mean anything to you? I hardly thought they applied to me, but I soon found out that the stock market could alter, or completely change upcoming purchases and decisions, that the consumer might need to make.

Bridget Barry, a relatively new teacher here, teaches macro and micro economics and was the person who I turned to, to help simplify the complexities of the market. "The Dow Jones is a group of the largest leading companies, who represent all companies in the market. For example, when the Dow is gaining or losing points, this reflects how most other companies are also doing. After deciding on the company you would like to invest in, and become a part owner of, you would then collect dividends. When the Dow is losing points, like now, this means people have decided to sell their shares. If a lot of people decide to sell at once, also like now, the stocks lose most of their value, which creates a money flow problem.

The market can fluctuate for many reasons. Today's market decline can be attributed in part to the "Persian Gulf affair, the budget and trade deficit, fear of inflation and the rising interest rates," says Barry.

But how do these changes in the market affect you? Or do they? As students, as consumers, as employees, can the downward or upward movement of the stock market change your future decisions? Birgit Ickenroth, a Cañada student, has seen first hand that it does. "My parents have a loan that is flexible with the market. Because the market has dropped, it will affect how much help they can give me towards my schooling." The fall of the market could directly affect student loans and cause college cutbacks if the government has to redirect money to lower the budget deficit," continued Barry. "I don't think we are headed for a recession; this would happen only if people overreact. If people expect a recession and don't purchase big items or delay purchasing, they could actually cause a recession. Also firms who are heavily involved in the market may not have funds for reinvestment in their own companies, which could also contribute to less money in the economy."

To buy or not to buy, to save or not to save! Apparently this cannot be decided lightly. Since most of us are on a student's budget, you might think that these problems don't affect you. "Why should I worry about the market when I can barely afford the price of a new pair of shoes?" Well, you should. As the saying goes, "Money makes the world go 'round," and since a lot of your money is spent lubricating the gears, and the stock market is a major gear, you might take a vested interest in the movements.

MUSIC

'The Dead': Each Show Is Different

By Joanne Haug

The San Francisco based band, The Grateful Dead, has been together for 22 years and counting. Their latest shows were held at the Shoreline Amphitheatre on October 2, 3 and 4, 1987. The weather on Saturday was exceptionally warm and perfect for an outdoor show. Unfortunately this will be one of the last outdoor shows until the spring. I for one am glad I did not miss it. Each show is different and keeps you wondering each time. Saturday's show opened with some weird dead-a-head song that no one knew (well, I didn't, anyway), but everyone thoroughly enjoyed it. The following two sets of the show consisted of: Candyman, Birdsong, Music Never Stops, Maggie's Farm

(written by Bob Dylan), Cumberland Blues, Looks Like Rain, Tarapin Station, drum space (of course), The Other One, Stella Blue, Throwing Stones, Love Light, Paint my Masterpiece (another Dylan tune), Brother Essau, West L.A. Fadeaway and the (all new) Minglewood Blues and, last but not least, Mighty Quin . . .

Candyman is about the dangers of drugs: "Pretty lady ain't got no friend until the candyman comes around again." Picture people with their arms around each other, swaying back and forth. Looks like Rain has a rhapsodic quality to it, making it one of the more sensual of the Dead songs. The song opens with "The covers are still warm, where you were laying, but it's alright because I love you, it surely looks like rain." There is one part I observed to be intriguing, and that is how the audience reacts at the same time, yelling "MEOW" after the verse "street cats making love . . ." The anti-war anthem, Throwing Stones, describes depraved politicians and power, inebriated corporate heads destroying the earth with pollution, and nuclear waste. "Politicians throwing stones, singing ashes, ashes, all fall down," "Selling guns instead of food today." A Deadhead of three years, Gary Olstead comments, "The lyrics are what got me into the Dead." One of his favorite songs the Dead sing is Box of Rain. "Which is about how people see things. Everyone is different, but if we just help out, with one another's needs, we can all get along." The song Jack Straw is about revenge, butchering people who shine him on. "Jack Straw from Wichita cut his buddy down, dug for him a shallow grave and laid his body down, one man gone and another to go, my old buddy you're moving much too slow . . ."

The Grateful Dead was formed in San Francisco in 1965. Its original members were Jerry Garcia, singer and guitarist; Bob Weir, singer and guitarist; Phil Lesh, singer and bass guitarist; Ron "Pig Pen" McKernan, singer and keyboard and harmonica player; and Bill Kreutzmann, drummer. At various times the group also included Mickey Hart, drummer; Keith Godchaux, keyboard player; Donna Godchaux, singer; and Brent Mydland, singer and keyboard player; and Tom Constanten, keyboard player. Jerry Garcia began playing the guitar at the age of 15, and in 1963 he formed a jug band with McKernana and Weir; in 1965 they were joined by Kreutzmann and Lesh and began playing electric instruments (known as the Warlocks then).

They became the house band at Ken Kesey's Acid Tests, a series of public LSD parties and events held before the drug had been outlawed. LSD chemist Owsley Stanley bankrolled the Grateful Dead—a name from an Egyptian prayer that Garcia spotted in a dictionary—and later supervised construction of the band's state-of-the-art sound system. Jerry Garcia, Phil Lesh and Bob Weir all attended college at CSM.

From 1966-67 they lived in the Haight-Ashbury area of San Francisco. It was at this time when they assumed their name Grateful Dead. The Dead played numerous free concerts, and by 1967's Summer of Love they were regulars at the Avalon and Carousel ballrooms and the Fillmore West.

The Rolling Stone Encyclopedia of Rock and Roll describes the Dead: "The Grateful Dead are the only surviving psychedelic band, and probably the most improvisatory major rock group. As they have been for more than 15 years, they play long free-form concerts that touch down on their own country-, blues-, and folk-tinged rock songs, usually for audiences largely composed of Dead Heads, their mailing list/fan club/cult. None of the Dead members emerged strictly from rock and roll: the group's original lead singer, Pig Pen (Ron McKernan), was a blues devotee; Jerry Garcia studied folk and bluegrass music; Bob Weir trained in folk and country blues; Phil Lesh was a student of classical music and jazz; Bill Kreutzmann played Rhythm and Blues; and Mickey Hart had experience in martial music. This mix of influences infused the band's early music with a quick-witted complexity and a keen earthiness that set the group apart from some of the artier exponents of late-Sixties psychedelia."

A Dead concert is unique because so many types of people accept each other and there are no negative feelings or conflicts in the audience. Doug Bennet, a Dead Head since 1981, claims to have been to 144 shows. "I like going to Dead shows just to pick up hitchhikers. You drive around the block three times and let them off in the same exact spot. Usually they'll give you a joint, then you smoke it and an hour later they pick you up in your car. YIKES." Deadheads tend to be intelligent and individualistic, perhaps setting themselves apart, if not above the mainstream in their school. Somehow these individuals find time for school, as well as getting tickets to the next show. There aren't any initiations, requirements, membership tests or anything else to become a Deadhead; you just have to like it and feel like you're part of it, and then you're a brother or sister to them all.



HUMOR

Tough Job, But Somebody's Got To Do It

By Shannon Walker

Having been a baby-sitter for over five years, I know that taking care of someone else's children can be a difficult and trying experience. However, it can be a rewarding career; it teaches you patience, money management and the value of birth control. The following hints are some of the things I have learned which might make it easier for those of you just starting out.

#1. "TV. is God's Gift to Baby-Sitters"

Forget everything detrimental you have ever heard about television. Even the most ferocious and rambunctious tots can, if the right program is chosen, be calmed down enough for you to catch them and drag them off to bed. But, Beware! The wrong program (any action series or sport—especially football or hockey) will have them wired until Mommy and Daddy get home.

#2. "Gift Giving Can be Fatal"

Never bring gifts if you baby-sit more than one child. One sibling will always be jealous of the other's gift, and they will fight and tease and brag and cry until you have an aneurysm and drop dead on the spot. The only way to avoid this situation is to bring identical gifts and mark each one with the name of the child it belongs to. However, even this method isn't fool-proof. Be sure to have several bottles of extra-strength Tylenol handy around Christmas time.

#3. "Live One Moment at a Time"

No matter how much you want to tell your charges about the neat surprise you brought for later or that special trip to the zoo next week—DON'T! If you do, they will ask you every five seconds if it is time yet. These are the times when "pedocide" becomes a dominant thought.

#4. "Seldom do you Baby-Sit Rip Van Winkle"

Let's face it: children hate going to bed, and they will do anything to avoid it. The most common ploy is the seemingly innocent bed-time story. Never let the child choose the story, or you will be stuck with a book the size of Webster's Unabridged Collegiate Dictionary. If it is possible, bring your own storybooks so you can predetermine the length and spare yourself the laryngitis.

Baby-sitting is a hazardous job, but what is life without a little risk? However, before you accept that first all-important job, be sure to check on your life insurance, Blue Cross and especially your will—but don't bequeath anything to the little monsters you care for, or it will give them a reason to retire you. Permanently.

Prof. Ponders Music's Place

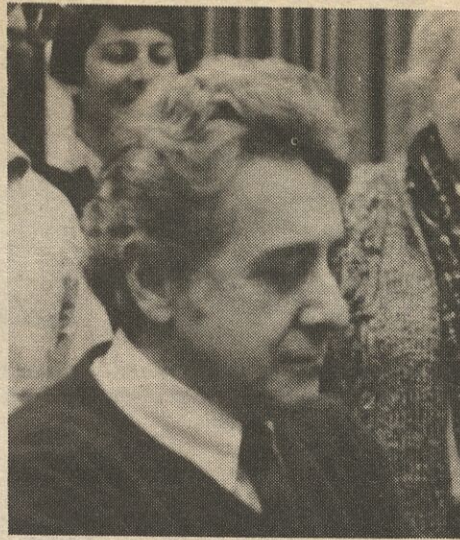
By Terry Chin

Where has classical music gone? Will there ever be another Mozart or Chopin? From a contemporary perspective, these are some of the questions that arise when classical music is mentioned. Many people wonder what place, if any, classical music has in today's society.

Music professor Philip Ienni believes that public acceptance plays a major role in the position that classical music maintains. "Classical music is not as important today because it is not in the mainstream," he said. "Beethoven was famous in his time. When he wrote a new symphony, everyone knew."

Ienni was directing his comments towards a widely believed myth of classical music. Though many people believe otherwise, most of the great composers we know today were recognized as phenomenal during their own lifetimes. Many people seem to believe that classical composers became great after their works were rejected. Actu-

ally, the recognition that they received then can be equated with that of today's rock stars. In an article written by Jose Bowen,



Phil Ienni

instructor in the Stanford Music Department, he states that a 1791 Haydn tour was "a little like the Beatles' 1964 invasion of America." Complete with special effects, a Haydn show was equipped with police stationed in the aisles to control the crowd.

During the Romantic Period when classical music was in its prime, society was geared towards the development of music. As time progressed, so did science and technology. Ienni states that, "Today we live in a scientific age, not a classical music age." Our society, according to Ienni, is not conducive to the progression of classical music. "I really don't know where the composition area of classical music is going," explained Ienni. "It is really left up to the public. Currently, the music is just too esoteric and ivory tower for most people."

Because of this dilemma, classical music remains somewhat idle. Until it is once again "in," society will simply have to wait patiently for another Bach, Mozart or Beethoven.

CARE Offers Single Mothers Help

By Terry Chin

Being a full-time college student can be a burden in itself. Add the responsibilities of being a mother, and many students find themselves faced with a serious dilemma. Child care and financial aid are a few of the roadblocks facing students who are single mothers.

Cañada's Extended Opportunities Program and Services (EOPS) offers single mothers who are on welfare a chance to seriously commit themselves to college. The program is called Cooperative Agencies Resources for Education (CARE).

CARE is a statewide counseling and training program that provides mothers with various services that include financial aid, tutoring and child care assistance. Admission to the program is based on four eligibility requirements:

- Be 18 years old at the time of admission to Cañada.
- Be a single parent, head of household.
- A.D.D.C. (welfare) recipient for one year.
- Have at least one child age six years or younger.

CARE is sponsored by the state legislature and is based on a simple theory. Ella Gray explained how the program was derived. "CARE was started because the state believed that parents on welfare, if given the opportunity to go to school, could eventually support themselves. The biggest drawback for the parent was child care," explained Gray. "CARE provides the child care for the parent and allows her to come to school."

Beverly Atchan, a 36 year old mother

four, is a recipient of the CARE program. A former college student, Atchan returned to school when her children (4, 7, 8 & 11) grew older. Last year I stopped working to go to school," explained Atchan. "I saw my children and realized that I wanted to better provide for them. My two goals are to buy a house and eventually put my children through college." Atchan is very enthusiastic about the CARE program and school in general. "I'm very grateful to just be here," she said. "I can't believe it. I love it and I'm excited."

Currently, Cañada is the only college in the country that offers such a program. CARE is run through the EOPS office and anyone interested in the program can direct their questions there. The EOPS office is located in Bldg. 6-13.

Modern 'Merchant' Opens in Flex Nov. 12

By JoAnne Corley

Does the thought of a Shakespeare play turn you off? Well then, how about a modern rendition of one? That sounds better, doesn't it? On Nov. 12, 13, 14, 19, 20 and 21 at 8:00 p.m. in the Flexible Theater, Cañada College will present *The Merchant of Venice*. But this play has a twist—it's a comedy set in 1987 Venice.

This classic tale about Portia, the daughter of a rich family whose father sets up a

lottery to find a husband for her, will be spiced up with high-fashion clothes and contemporary language.

William Kenney, the director, says "We think this is going to be a great play. All of the original characters are in it, but it's an up-to-date version. Portia falls in love with Bassanio and has to find a way to help him win the lottery so they can marry."

This has never been performed at Cañada before. The actors rehearse Mon-

Fri. from 7:00 p.m.-10:00. It takes about six weeks until the actors are ready for their audience.

Kenney said that anyone can audition for plays here. You don't even have to be a Cañada student, but if you are cast, you are considered to be in Drama 300.

This play sounds like a lot of fun. To reserve tickets, call 364-1212, extension 271. Ticket prices are \$4 for students and \$5 for non-students.

LETTERS

Protection from Smoke Needed Here

When was the last time you saw someone lighting a joint or "doing lines" or consuming alcohol in the Cañada College cafeteria? Chances are you've never seen any or all of the above. Alcohol and drugs are illegal substances on this campus. People obey the law for the most part. Why do these laws exist? Aren't people being deprived of their basic rights when they are told they can't consume alcohol or drugs here? Probably the answer lies somewhere in the fact that institutions have an obligation to protect the people who use them against all harm that is an apparent danger. That is why we put up stop signs and traffic lights. If your head is moving up and down in agreement, please explain to me why the administration at Cañada and indeed in the College District simply ignore the public use of one of the most addicting substances known to man which is a proven carcinogen with enough cause and effect cases in the books to fill a library, showing the link between smoking and cancer, heart disease, emphysema and bronchitis? Here's what has happened at another community college.

Allan Hancock College in Santa Maria, California, has banned smoking in all facilities owned, leased or operated by the

institution. The ban is thought to be a first among California's 106 public-community colleges and perhaps all public colleges and universities in the state.

Citing a recent study by the National Academy of Sciences which shows that nonsmokers run a 100% increase in risk of lung cancer when exposed to secondary smoke in the workplace, college Superintendent/President Gary R. Edelbrock recommended the ban at the March 13 meeting of the Board of Trustees. The policy was unanimously adopted by those trustees in attendance and went into effect on Monday, March 30, 1987.

"While Allan Hancock College may be the first public college or university to take such action, it is only a matter of time before most schools and businesses follow suit," Edelbrock predicted. He based his conclusion on the obvious health hazard and the growing number of successful lawsuits against employers who have permitted smoking in the workplace.

The policy was overwhelmingly supported by the faculty, classified staff and students, with only a few pockets of opposition. The unions chose to endorse the plan rather than negotiate it at the bargaining table.

While some smokers complained about their rights being violated, others supported the proposal. "When the rights of smokers to smoke conflict with the rights

of nonsmokers to breathe clean air, there is no question in my mind whose rights should prevail," said Edelbrock. "Employees, students and guests still have the freedom to smoke, but it must be done outside where nonsmokers will not be affected," he added.

The college, which enrolls approximately 20,000 students annually on three campuses in Santa Barbara County, waited two weeks to implement the policy to permit time for installation of signs, to set up outside smoking areas, and to conduct a public information campaign. The two week delay also gave those who disagreed with the policy a "cooling-off period," according to Edelbrock.

The ban went into effect without incident and the policy continues to receive support from college employees, students and the public.

1. Here are some statistics (from Susan Miles, American Cancer Assn.): Each smoker costs his or her employer more than \$4,000 a year, and absenteeism runs 2.2 more days each year at a cost of \$220 per day. Based on a personnel cost of \$20,000 per employee, medical care benefits are used 50% more by a smoker than a nonsmoker, an annual cost of \$230. Earnings are lost to the employers in sickness and early death at a cost of \$765. Lost productivity for smoking breaks is estimated at a cost of \$1820 per year.

Wake up, Cañada! Do we have to suffer a lawsuit to jog us into action!

—Angelo Festa

Volunteers Wanted

Dear Editor:

Several volunteers are currently needed to fill in some vacant positions in the student government. Basically anybody is eligible if they fulfill the following requirements: maintain a 2.00 GPA, attend the government meetings every Wednesday at 1:00, and be available to put in two hours of volunteer work in the Student Government office. If one of these requirements can't be met, it is still very possible to join as a limited associate of the student government.

Being in student government looks good for those planning to attend a four-year university or apply for a job. It also gives up to four Coop. Education units per semester. Lastly, it's a good way to meet people and get something done. If there is something someone wants to change, this is most likely the place to come. For more information it would be deeply appreciated if one would call extension 364, drop by the student government office, or talk to Lois Cunningham.

Shannon McNamara

Involvement Rare, Poll on ASCC Finds

By JoAnne Corley

When I conducted a survey about student awareness of the ASCC (Associated Students of Cañada College), I found that many students didn't know a thing about it. In fact, one of the students said, "Hell, I didn't even know we had one!"

I talked to Christina AhFong, Controller of Student Activities, and she is aware of this problem. "We'd like more people to get involved, so we're setting up a suggestion box outside the ASCC office in the cafeteria. We have government meetings every first and third Wednesday of each month from 1:10 p.m.-3:00 and second and four Wednesdays from 1:40-3:00 in the cantina, and everyone is invited." You can become even more involved by coming in and filling out a packet and getting 51 student signatures. This gets you on the ballot to become, if elected, a senator. General elections are held May 18-20. If you don't have the time for that, but would still like to help out, you could sign up to be a commissioner. They don't hold any certain office hours, but come in to assist in any way they can.

Still wondering what the ASCC actually does? Well, they set up dances, forums, and they helped with the blood drive we recently had. Future projects include a holiday food drive, a holiday fair, Talent Day and many other student-oriented activities.

There will be two recruit days for the many clubs and organizations Cañada offers on Nov. 4 and 5 in the cafeteria. "Most colleges are impressed when they see on our transcript that you've been in school government or belonged to clubs. It shows that you are an active and involved person," said Christina.

So, to everyone who took part in my survey, and anyone else who was in the dark, take heart! There IS a student government; it's very active and easy to contact. The ASCC office is located at the south-east corner of the cafeteria, and the staff would really love to get any questions or suggestions you have for them. They're here for all of us.

\$500 Scholarships For Nature Lovers

History instructor Jim Steidel recently presented a check for \$12,000 to Cañada's scholarship fund from Nature Expeditions Institute, an educational organization of college instructors who led nature field trips. When the group disbanded, its treasury funds were divided between Foothill, DeAnza and Cañada colleges for scholarships.

Students majoring in fields related to protection or concern for the environment (including natural sciences, anthropology, environmental planning, forestry, etc.), either continuing or transferring after next spring 1988 semester, will want to apply for these two \$500 scholarships, to be awarded next May and on an annual basis thereafter. Applications are available from the Scholarship Office, Bldg. 8, Room 307. For more information, call 364-1212, ext. 401.

GRANTS from pg. 1

word essay on selected public policy issue, three letters of recommendation, transcripts.

Due Nov. 25, Elks National Fund 1988 Vocational Grant Program, nationally judged award (California awards 36) in the amount of \$1,000 for each of two years. Main thrust of this program is to reach the older productive members of today's society. Criteria: U.S. citizenship, full-time student (12 units), pursuing a two-year or less vocational/technical program, culminating in an associate degree, diploma or certificate, but less than a baccalaureate degree. Award begins summer 1988 to completion of program. Requires special application, personal statement, three letters of recommendation, transcripts.

Due Nov. 30, University of California Alumni Assoc., \$600-\$2,500 yearly renewable merit awards (not based on financial

Question Man

"What would you like to read in the college paper?"



Danielle Bastick: "I like to read human interest stories and about special programs on campus."



Kimberly Willis: "You can't print in the paper what I want to read about."



Scott Austine: "I want to read about stuff that's going on around the school because I'm new in the area."



Terry Burton: "I've never gone to school here before, so I would like to see you highlight a certain faculty member each time. Also, what made them decide on this location for Cañada? It's just beautiful here."



Natalie Cook and Semhal Yehdego: "We like what we read last week—the question man. A calendar of upcoming events would be nice. Profiles of different teachers would be interesting, too."



Lisa Bacci: "I think the paper is interesting. I like to read about foreign affairs. It's important to know what's going on in the world; after all, this is college."



Joan Shakesby: "More humor is always fun. I would like to see a gossip column, too."



Chris Vasquez: "I wish there were more pages. I like to read about things that go on at Cañada."

'Anxiety' an Issue in '88 Election

By Dan Caracciolo

Within the past two years, the United States government has been hit with sex scandals, insider trading, Bork's loss and, most recently, the crash of the stock exchange. Ted Reller, political science teacher at Cañada, sheds some light on the upcoming presidential election.

Let's start with the Republican Party, since Reagan is in office presently. With tension building in the Persian Gulf and the stock market riding a roller coaster, the Republicans are treading in hot water. However, according to Reller, if the Republicans can slide through the next year without any critical incidents, they still have a good chance in the presidential election. Vice President George Bush is the leading contender for the Republican nomination. "Bush is so close to Reagan that if something goes wrong he (Bush) can be hurt," stated Reller. However, Bush is the best organized and financially secure candidate for a political campaign. The next in line for the Republican Party is Robert Dole. Reller says Dole is "more assertive" and has provided some distance between himself and Reagan.

The Democratic hopeful, Sen. Gary

Hart, has dropped out of the race because of his personal activities which were made public. The next most popular nominee is Jesse Jackson. Reller feels Jackson is not going to be a leading contender. There is just not enough support behind Jackson, according to Reller. Reller thinks Ducakis has the best chance because of his experience of being governor of a big state.

"The mood of the country is peace, prosperity and anxiety," said Reller. In the upcoming race the Republicans will play on peace and prosperity because that is

what happened during Reagan's term. The Democrats will stick with the anxiety part of the '80s. Reller said that if there is a recession during Christmas, which would mean people would buy fewer products, the public might lean towards the Democrats. Also, if the Democrats can answer some questions, such as the national deficit, the Democrats have a good chance, claims the teacher.

Who is Reller's pick for the presidency? Nobody. "It's still up in the air. Right now, the parties are the issue."

Baseball Team Working Out

By Francisco A. Lopez

The Cañada baseball team is ready to start another great season. Coach Mike Garcia says, "The team is young but talented." This year's team will include 24 freshmen and seven sophomores. Included on the team is Domingo Mota, son of former Los Angeles Dodger Manny Mota.

The team practices MWF in an advanced baseball class. This is Coach Garcia's third year at Cañada. He also teaches weight conditioning. "It's demand-

ing being a coach because of the time," he says. But he does get a lot of help from his assistant coaches, Jeff Hansen and Keith Comstock. Comstock is a major league pitcher with the San Diego Padres.

Garcia played in the Atlanta Braves organization for four years from 1980 to 1983. He is from Redwood City and loves being home. Garcia wants to build the baseball program for good state level competition. Coach Garcia says the Colts have got a tight schedule this year, but they should do well.

need), for students transferring to a UC campus in fall 1988. Criteria varies by campus: minimum 56 transferrable units, minimum GPA of 3.3 (Berkeley) or 3.5 (Los Angeles). Berkeley is looking for actively-involved student leaders who have a sincere interest in CAL. Requires UC undergraduate application (filing period Nov. 1-30, 1987) with appropriate section filled out that pertains to scholarship, three letters of recommendation, transcripts.

Open Application Period, Hundred Club of San Mateo County, first-come, first-served, to be awarded immediately. Educational assistance to dependents of active-duty San Mateo County Peace Officers. \$250 per semester maximum; \$500 per year, renewable, full or part-time Cañada students. Requires general scholarship application, personal statement, affidavit from active-duty officer, three letters of recommendation and receipts for

expenses.

For applications and/or further information, contact Cañada's Scholarship Office located in Bldg. 8, Room 307, or call 364-1212, ext. 401, Monday-Friday, 8:00 a.m.-4:30 p.m.

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center business. The San Mateo Art Council gave the center a \$600 grant last year which enabled Marchi to purchase some of the more expensive playbills, etc.

The most current production Marchi's Center for the American Musical put on was last month. Sponsored by the Smithsonian in Washington, D.C.: A Tribute to Sigmund Romberg, composer of the Student Prince. It was reviewed by the *Washington Post*: "a ripping good Romberg, the audience lapped it up." Marchi says about the great review, "I just couldn't believe it: 'ripping' good show!" Marchi wants to do

a birthday celebration next year for Irving Berlin. Marchi is negotiating about doing a program, "Say it with Music," starring Rita Gardner, who was in the original cast of "Fantastics."

Marchi now enjoys doing his weekly Saturday night radio show (on KCSM at 8:00 p.m. on 91.1). The show is called "Regards to Broadway," and he interviews performers and does tributes. A recent tribute was in honor of George Gershwin and choreographer/producer Bob Fosse. Not only does he moderate the voice of the American Musical on the air, but he speaks to community groups all over. And that's how he did it. Spread the word, that is.

Marchi says, "What's really interesting for me is that I've always loved theatre. In college I majored in English and minored in drama. I have no talent at all when it comes to singing, dancing or playing. No one would ever pay to see me."